

UNTITLED SCREENPLAY

by

My Name Here

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1. INT. STUDIO DAY

Scene opens with a TV broadcast between Barb Anderson and Dr Reign.

BARBRA ANDERSON

And today ladies and gentlemen we have an exclusive interview from the woman striving to bring the future to a home like yours, give it up for Dr. Reign!

DR REIGN

Thank you, thank you, it's a pleasure to be here.

BARBRA

So, my first question for you is when are you going to start your campaign tour?

2. EXT. STREET DAY

TV broadcast fades into static background noise as the camera angles itself through the window onto the street where Eleanor and Robert Miller are spotted walking down with some moving in boxes

ELEANOR MILLER

(gasps in delight)

Oh robert isn't it perfect!

ROBERT MILLER

I told you this was the place we'd want to move.

ELEANOR

Oh, you were right once again, it's almost as if you've got a computer in your head!

They laugh

Camera angle on the opposite side of the road to the Miller's house and follows the footsteps of Ruth Handler walking to the front of their house in Red Heels then pan sup to reveal her when she's at the destination.

RUTH HANDLER

Ah, so are you two the new neighbours

ROBERT

Oh, why yes, indeed we are.

ELEANOR

And who may you be if you don't mind me asking?

RUTH

Well, I'm ruth handler, leader of
Chardonnay lane women's book
society and neighborhood
representative of Chardonnay lane.

ROBERT

Well, it's lovely to meet you Mrs
Handler.

She reaches out to shake Ruth's hand.

RUTH

(denies his gesture
request)

It's actually Ms Handler, thank
you. Edmund died in the war.

Retrieves a handkerchief from purse and dabs eyes despite a
lack of tears.

ELEANOR

Why, I am so sorry for your loss Ms
Handler, please come inside for
some teas or coffee.

RUTH

Oh, why I'm not sure if I have
time, what with running the women's
book club and being the
neighbourhood's representative and
all...

ROBERT

Please Ms Handler, we insist.

RUTH

(dramatic mood swing from
fake sorrow)

Oh well I'm sure it wouldn't hurt.

3.INT.HOUSE DAY

She pushes past them both and walks into the home. Eleanor
and robert look at each other confused but close the door
behind them. Eleanor and Ruth are sat down drinking tea
whilst robert multitasks between dusting the house and
managing the kitchen chores.

RUTH

Well, I love what you two have done
with the place.

ELEANOR

Why thank you, we still have a few
bits and bobs to put in place...

Ruth interrupts eleanor.

RUTH

But surely your husband should be the one sat down whilst you take care of the house, cook and clean, yes?

Eleanor is quite taken back by this remark at a loss for words.

ROBERT

Oh, I prefer it this way, I enjoy our household routine, after all, it's what I'm made for.

They laugh

RUTH

Do beg my pardon, I apologise for coming across as rude, it's just unusual seeing this dynamic here in Chardonnay lane. After all, most of the ladies who reside here believe in a woman's touch.

ELEANOR

Oh, don't worry, I hope to meet some of the other ladies here soon.

RUTH

Mmm yes, how about you come to the local speakeasy with me this evening and we can have a woman to woman conversation about life here at chardonnay lane?

ELEANOR

Why, yes of course we can!

RUTH

Ah, perfect, I'll knock your door for 6' sharp.

ELEANOR

Yes sure, I'll be ready by then.

RUTH

Well, I best be off.

ROBERT

You're not staying for some of my homemade ambrosia salad, meatloaf, green bean casserole, cheese souffle, and pineapple upside down cake Ms Handler?

RUTH
(Visibly stunned)
I'm watching my figure Mr Miller,
and besides, it can't be humanly
possible to make all that food in
this little time surely?

ROBERT
Well actually, I'm not hu-

Eleanor interrupts him

ELEANOR
He has his ways, Ms Handler.

They laugh

RUTH
Hmm, I see.

Ruth exits the house, Eleanor sighs in relief.

ELEANOR
She seemed a bit vicious, didn't
you think?

ROBERT
Well, she has recently lost her
husband she said, so I think she
may just be struggling to come to
terms with his death honey.

ELEANOR
You're right I guess; I think I
will go out with her this evening
she probably just wants a new
friend.

Cuts to Eleanor Miller at a vanity table doing some last
minute touches to her hair/makeup before leaving. The
doorbell rings.

ROBERT
Honey Ms Handler is here for you!

ELEANOR
Coming dear!

She scattily puts her products back inside the vanity table
drawer.

RUTH
Well, don't you look... Lovely.
I'll take care of her Mr Miller,
don't you worry.

ROBERT
If you say so Ms Handler, stay safe
honey.

ELEANOR
Of course, don't be silly.

4.EXT. DOORSTEP. NIGHT

The ladies begin to exit the house.

ROBERT
Oh, and dinner will be ready when
you're home!

5. INT. SPEAKEASY. NIGHT

Camera shot of door slamming behind Ruth at a table inside a speakeasy, only Eleanor is drinking and as the conversation goes on, she gets more sluggish while Ruth encourages her to drink more whilst tipping her drink out into a potted plant to remain sober.

RUTH
So where were you originally from
dear?

ELEANOR
Me and Robert were from a really
small town called Shirleyville, but
we had no choice but to move out
really.

RUTH
(intrigued)
Why? What was the reason? Drink up
dear before your drink turns
lukewarm.

ELEANOR
Yeah, sorry.(drinks more)as I was
saying, the people, from our town,
didn't want Robert around.

RUTH
Well, how come dear? Though he
doesn't seem violent or aggressive.

ELEANOR
That's exactly it, he isn't a
traditional husband.

Ruth is confused as Eleanor leans over the table towards her.

ELEANOR
Listen, you can't tell anyone but,
Robert is actually part robotic.

Ruth gasps.

ELEANOR

Shhh. It's this new surgery on the market, that Dr.Reign on the television wants to normalise it, it's called AI implantation or something.

She hiccups and points at a television playing a news segment between Barb Anderson and Dr.Reign.

RUTH

(visibly shocked) well, why would anyone want to do that? I can't understand it, why would you want to play God?

ELEANOR

Quiet! I'm actually thinking of getting some work done myself.

RUTH

Have you lost your mind?! Why?!

ELEANOR

Well, if not, I could die thanks to this disease.

RUTH

I think it's clear I've severley misjudged you; I didn't think you'd be the type to go directly against the lord himself.

ELEANOR

Well, what else am I supposed to do? It isn't my fault I've got bad lungs.

RUTH

You've clearly got a bad brain too by the sounds of it.

RICKY

Excuse me ladies but I may ave overheard something about one of those AI implantation surgery thingies, I think you may be interested in my business.

Ricky places a business card on their table which Eleanor drops into her bag.

RICKY

Come on down to my workshop if you're interested, it's one of my new services.

RUTH

Well, excuse us but we shall be
leaving now. Come along Mrs Miller.

6. DOORSTEP

The pair leave the speakeasy, and the next shot is of Ruth helping Eleanor to her front door. Ruth knocks the door.

ROBERT

Hello? Oh my god, what's happened?

RUTH

Listen, I know your despicable
little secret and no longer wish to
assosiate with either of you. Good
day Mr Miller.

Ruth storms away from the door as the scene closes with Robert hoisting Eleanor into the home, kicking the door shut behind her.

7. INT. RUTH HOUSE. DAY

Scene cuts to Ruth peering out window as Eleanor opens her front door and kisses her husband's cheek goodbye. Eleanor walks out and Robert squints seeming Ruth spy on them, Ruth shuts th blinds quickly and hides, Robert shrugs and closes front door. Ruth then goes to her phone and dials a number.

RUTH

Police please, I need to report an
illegal AI situation.

8. INT.RICKY'S WORKSHOP DAY

Scene cuts to Eleanor entering Ricky's establishment - ots shot.

RICKY

I thought I'd be seeing you here
soon.

ELEANOR

I was just curious about what you
said in the speakeasy.

RICKY

Tell me, what is your situation?

ELEANOR

(deep breath)

My husband is part robot; I need to
be like him, or society will never
accept me.

RICKY

I can help you with that, you'll walk out of here a different person. Follow me.

He takes her behind a curtain as the camera watches just shadows, you can hear noises of what's happening. Eleanor is lying on her back with her eyes closes- her eyes open suddenly and robotically and there is a glitch sound. As Eleanor slowly gets up from the surgery table Ricky informs her of the side effects.

RICKY

How are you feeling? Look, you need to get used to the new parts- this means glitching out is possible so try and keep it under control. N-not that that's ever happened with my clients of course.

ELEANOR

I'm okay... Just stiff.

RICKY

You'll get used to it, are you ready to pay?

Eleanor sees her arm twitching; she takes a deep breath before getting up.

ELEANOR

Yeah, I'm ready.

Eleanor walks past the camera to create a match cut.

9. EXT. STREET DAY

Scene cuts to busy neighborhood press tour as someone else walks in front of camera. There is a crowd surrounding Dr.Reign's campaign around them and throughout the crowd.

BARBRA

So, Dr Reign, what can you tell us about these AI? We hear they are emotionally very intelligent, almost impossible to tell the difference between them and humans.

DR REIGN

They're designed to help us, need a cup of tea? Don't bother getting up, you've got your AI companion to help you.

We hear Ruth in the background

RUTH

AI! GOODBYE! Don't let these monsters into your home, they will mess with our good christian neighbourhoods. Dr Reign is playing God!

BARBRA

Now, Dr. Reign, let's turn to the public and see what they have to say.

DR REIGN

Can anyone step up and have a quick interview to discuss thoughts on the matter?

RUTH

(stepping forward)

Yes you can. I-

Cut off by Robert

ROBERT

I will do a quick interview.

DR REIGN

Ah great, Mr...

ROBERT

Miller.

DR REIGN

What's your opinion on the matter?

Camera cuts to Eleanor who's hobbling down the street, she's breathing heavenly and has gone pale. You can see the neighbourhood interview going on ahead of her.

Different angles but you can see Dr Reign interviewing Robert in an o/s shot

Camera cuts to interview continuing.

ROBERT

Well, I think it's great to modernise the neighbourhoods and it will allow these housewives to spend more time with the children and less on the cleaning and cooking. It could even allow mothers to work again and raise the household income.

Camera cuts again to Eleanor fainting and hitting the ground, people run over the Eleanor from the crowd.

RUTH

Oh well of course you'd say that,
you're- what. What is all that
commotion? What's happening over
there?

DR REIGN

It looks like a girl's passed out.

ROBERT

Eleanor??

Camera cuts to people rushing and crowding around Eleanor
and doctors arriving.

Cuts to collage of newspaper clipping of Eleanor's death and
Ricky's arrest. Also mentioning of an AI found in a suburban
neighbourhood and its memory wiped clean and moving to a new
family.

10.INT.HOUSE DAY

Cuts to Robert sat watching a television broadcast of Barb
congratulating Dr Reign on her election.

BARBRA

And here today we have the winner
of the election, Dr Reign.

DR REIGN

Thank you, it's lovely to be here
again.

BARBRA

So how are you feeling after
legalising AI for public use.

DR REIGN

I'm feeling great and I'm so glad
we're taking a step forward into
the future to make the next
generation's life easier.

BARBRA

Coming up after the break we have
more exciting insights from
Dr.Reign and more coverage on the
shocking Eleanor Miller case.

An anonymous voice shouts out from the other room.

ANONYMOUS VOICE

Robert, hurry up and finish these
dishes!

He sheds a single tear before turning the television off and
continuing housewife duties in a different house for a
different family.

